

GAA-EN GRACE JEON

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costume design

New York, NY || Seoul, ROK

EXPERIENCE

DESIGN

show	director(s)	company
<i>high school play</i>	cristina angeles	fordham university (2023)
<i>9 studies for a dance opera</i>	alexander gedeon	experimental theatre wing, nyu (2022)
<i>desperate measures</i>	joseph hayward	saint michael's playhouse (2022)
<i>breathe</i>	orlando pabotoy, j. oconer navarro	new studio on broadway, nyu (2022)
<i>pippin</i>	dell howlett	new studio on broadway, nyu (2022)
<i>every(b)one</i>	brandon anderson	tisch graduate drama (2021)
<i>tammany hall</i>	alexander wright, darren lee cole	soho playhouse (2021)
<i>twelfth night</i>	irene lazaridis	irvington shakespeare company (2021)
<i>aussie song</i>	ellie handel	summerfest theater festival (2019)
<i>bernarda alba</i>	dell howlett	new studio on broadway, nyu (2019)
<i>blood in your blood</i>	l.a. williams	tisch drama mainstage (2018)
<i>the fall leaves</i>	maya mccullough	nyu student thesis film (2018)
<i>inherit the wind</i>	irene lazaridis	waterwell productions (2018)
<i>left of aleppo</i>	ruth guye	gallatin theatre troupe, nyu (2018)
<i>faraway, so close</i>	gustavo milan	nyu grad. student thesis film (2017)

ASSISTANT COSTUME DESIGN

show	designer	company
<i>chasing the dream</i>	nikia nelson	pop world television (2021)
<i>la boheme</i>	sara tosetti	the juilliard school (2020)
<i>crumbs from the table of joy</i>	barbara bell	the juilliard school (2020)
<i>bright half life</i>	anne kennedy	the juilliard school (2019)
<i>choreographers & composers</i>	marion talan	the juilliard school (2019)
<i>crossing the rubicon</i>	luke simcock	the juilliard school (2019)
<i>in the blood</i>	grier coleman	the juilliard school (2019)
<i>newsies</i>	jess gersz	little red school house (2019)
<i>emil and the detectives</i>	hahnji jang	little red school house (2018)
<i>conference of the birds</i>	kaylee harris	tisch drama mainstage (2018)
<i>company</i>	hahnji jang	tisch new theatre (2015)

RELATED EXPERIENCE

position	supervisor	company
wardrobe supervisor	john devlin	saint michael's playhouse (2023)
resident costume designer	sarah cusick	columbia grammar & prep. school (2022-now)
assistant costume shop supervisor	jessica shay	fordham university (2022-now)
costume shop supervisor	john devlin	saint michael's playhouse (2022)
resident costume designer	brendan chilelli, joan jubett	little red school house (2020-now)
first hand-seasonal	vicky lamb	parsons-meares (2019)
costume/fashion design teacher	simona rodano	st. john's preparatory school (2018-19)
intern for <i>chess</i>	clint ramos	the kennedy center (2018)
alterations intern	samantha epstein	vera wang bridal (2017)
intern for <i>the whirligig</i>	clint ramos	signature theatre company (2017)

EDUCATION

BFA in Drama at Tisch School of the Arts, New York University (May 2019)

Draping I & Materials and Construction I at The Fashion Institute of Technology (2018)

SKILLS

machine & hand sewing, construction, alterations, craft work, patterning & draping

painting, illustration, renderings & sketches: traditional & digital (photoshop, procreate)

trilingual: fluent in english & korean, business proficient in japanese

REFERENCES

available upon request!