

# GAA-EN GRACE JEON

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costume design

New York, NY || Seoul, ROK

## EXPERIENCE

### DESIGN

show	director(s)	company
<i>every(b)one</i>	brandon anderson	tisch graduate drama (2021)
<i>the phantom tollbooth</i>	joanne magee	little red school house (2021)
<i>our town</i>	joan jubett	little red school house (2021)
<i>tammany hall</i>	alexander wright, darren lee cole	soho playhouse (2021)
<i>twelfth night</i>	irene lazaridis	irvington shakespeare company (2021)
<i>alice</i>	joanne magee	little red school house (2020)
<i>rhinoceros</i>	joan jubett	little red school house (2020)
<i>aussie song</i>	ellie handel	summerfest theater festival (2019)
<i>bernarda alba</i>	dell howlett	new studio on broadway, nyu (2019)
<i>blood in your blood</i>	l.a. williams	tisch drama mainstage (2018)
<i>the fall leaves</i>	maya mccullough	student thesis film (2018)
<i>inherit the wind</i>	irene lazaridis	waterwell productions (2018)
<i>left of aleppo</i>	ruth guye	gallatin theatre troupe, nyu (2018)
<i>faraway, so close</i>	gustavo milan	student thesis film (2017)
<i>barbeque</i>	niko crawford	playwrights horizons studio, nyu (2017)
<i>the gods are not to blame</i>	karishma bhagani	studentworks, tisch drama (2017)
<i>lola</i>	irene lazaridis	playwrights horizons studio, nyu (2017)

### ASSISTANT DESIGN

show	designer	company
<i>chasing the dream</i>	nikia nelson	pop world television (2021)
<i>la boheme</i>	sara tosetti	the juilliard school (2020)
<i>crumbs from the table of joy</i>	barbara bell	the juilliard school (2020)
<i>bright half life</i>	anne kennedy	the juilliard school (2019)
<i>choreographers &amp; composers</i>	marion talan	the juilliard school (2019)
<i>crossing the rubicon</i>	luke simcock	the juilliard school (2019)
<i>in the blood</i>	grier coleman	the juilliard school (2019)
<i>newsies</i>	jess gersz	little red school house (2019)
<i>emil and the detectives</i>	hahnji jang	little red school house (2018)
<i>conference of the birds</i>	kaylee harris	tisch drama mainstage (2018)
<i>company</i>	hahnji jang	tisch new theatre (2015)

### RELATED EXPERIENCE

position	supervisor	company
resident costume designer	joanne magee	little red school house (2020- current)
first hand (seasonal)	vicky lamb	parsons-meares (2019)
costume/fashion design teacher	simona rodano	st. john's preparatory school (2018-19)
intern for <i>chess</i>	clint ramos	the kennedy center (2018)
alterations intern	samantha epstein	vera wang bridal (2017)
intern for <i>the whirligig</i>	clint ramos	signature theatre company (2017)

## EDUCATION

BFA in Drama at Tisch School of the Arts, New York University (May 2019)

Draping I & Materials and Construction I at The Fashion Institute of Technology (2018)

## SKILLS

machine & hand sewing, construction, alterations, craft work, beginner at patterning & draping

painting, illustration, renderings & sketches: traditional & digital

trilingual: fluent in english & korean, business proficient in japanese

## REFERENCES

available upon request!